

MAGIC: THE ULTIMATE ICEBREAKER

LEWIS CHANEY LECTURE NOTES

The French Drop (Vanishing a coin)

This short video will teach you the vanish. I would add that once the coin is “taken”, the “dirty” hand (with the concealed coin) drop to your side as you draw all of the attention on where the spectator thinks the coin is. If you turn your body slightly, getting the dirty hand away from the audience, you can “ditch” the coin into your pocket for a real miracle as it’s not in either hand. With a little by play and misdirection, you can get the coin back out and make it appear from somewhere.

<http://bit.ly/FrenchDrop>

Pencil and Money Vanish

[How to Do Pencil & Bill Vanish Trick | Magic Tricks - YouTube](#)

Key Card

Hand the spectator the deck and allow them to shuffle. Take the deck, spread it towards them and allow them to pick any card, show it to others and memorize, without you seeing it. Cut the deck in your hands, offering them to place their card back on the lower half you extend to them. You tell them to put their card there and in doing so, you gesture and point with the hand holding the upper half of the deck. In that very casual, natural movement you have glanced the bottom card of your half of the deck, which will now go directly on top of theirs. Let’s say it’s the Ace of Clubs.

Ask the spectator to name any number from 1-5. Whatever they pick, you cut the deck into that many piles as follows: You DON’T sit the deck down to cut. What is about to be done will put the deck back in exactly the order it is. Let’s say they pick the number 3. You take a portion of the deck off of the top and sit it to the right of you on the table. Then cut a second packet and place to the left of those on the table. Finally, sit the rest of them down to the left of the second packet. You are arranged like this: C, B, and A. Pause and explain what you have done up until this point, reiterating that the spectator shuffled then chose any card they wanted. It was put back into the deck. They picked a number between 1 and 5 and the cards have now been shuffled (don’t say cut; this creates the false memory later that you actually DID shuffle the deck making it more impossible to figure out). As you say the last part you simply pick up A put on top of B then pick up A/B and put on top of C. You have just put the deck back in the exact order it was but that gap in time will make them forget which was which and it will look like a fair mix to them.

Spread the cards face up on the table.

Explain to the person that there are 52 cards in the deck and they chose only one and that you could take some guesses but since the cards were mixed you don't have a clue even which part of the deck to look at. As you are talking, you are looking for the card YOU recalled on the bottom of your portion, that Ace of Clubs, because the card directly to its right (below it) will be the spectators card.

Gather the cards up and hand them to the spectator. Tell them you want to try something different. You take pen and paper out asking the spectator to just visualize their card in their mind.

Concentrate, ad lib, act! Write down the name of their card on the paper, fold it and hand it to someone else for safe keeping. Have the spectator either name the card or remove it from the deck. Reveal your answer.

CRISS CROSS FORCE

Have the spectator shuffle the cards. Once they do, you run thru them, face up, showing the spectator that this is how they mixed the deck and as you do, remember the top card of the deck as this is the card they will be getting.

There are a variety of ways to play this but I will give you one here. After you have shown the cards, gather them and place them face down on the table, neatly stacked. The order of the cards doesn't change here.

Take out a piece of paper and make a prediction, writing on it the card you remembered. Fold it up and hand it off or lay it in plain sight so everyone is sure you didn't touch it again. Handing it to someone else is best.

Now you have them cut the cards in half, setting the two halves on the table. The top half, with your remembered card will be to one side. You pick up the remaining half and sit it across the top half so one half is running vertically and the other horizontally.

IT IS CRUCIAL at this stage that you don't do the reveal just yet. You have to patter (talk) here to distract and make them not notice what you did. If you just do the move casually, no one will suspect anything. Don't say anything as you do it, just do it while talking about whatever your story is.

You need to keep them distracted from the tabled deck for about 30 seconds, but you can go longer. You want to create this gap in time which will affect how they recall the trick later.

Now that you have done that, lift up the half you put on top of the deck and have the spectator take the top card off the lower half, which is the card you remembered. You turn away during this so they can show it to others. Then, have them put that card back in, put the whole deck together again and shuffle. When finished, turn around.

Reiterate what just happened, that they shuffled the cards and cut the cards, randomly choosing one card and that before all of that (which is a lie, but they will recall it wrong, trust me) you made a prediction.

Ask them to name their card out loud. Then have the spectator open and read your prediction.

***Alternate: You don't make a prediction, just note the card. Complete everything as described then read their mind, jotting down your prediction on paper and having them name the card, then you show your prediction.

15 card card trick

You don't have to let the spectator know its 15 cards. With the faces of the cards towards the spectator, you never seeing them, have them memorize one of the cards. Hand them the 15 cards and let them shuffle. Deal out the cards into three piles of five cards each from left to right. To keep track, let's call them A, B AND C piles, each now has 5 cards in it. You show them pile A (without you seeing the faces) and ask if their card is in there. If not, pile B. If not, pile C. Whichever pile it's in you stack it on top of one of the other piles then add the third pile to it. For example: Their card is in pile A. You put A on top of B then C on top of A. Try this and you will easily see that we are simply putting the pile their card is in into the middle of the other two.

Once this is done, you then deal out the cards into 5 piles of 3 cards each, from left to right. What this does is puts the spectator's card, no matter which of the five it is, into the middle of the 5 piles. After, you go pile by pile, showing the spectator the three cards (without you ever seeing the faces) until you find the pile containing their card. The work is done, its showmanship from here. Their card is the middle card of these three.

Place the 3 cards, unseen by you, into the pocket of the spectator (or under a table, anywhere out of sight works). You have them concentrate on their card and you remove one card, from either the front or back of the pile, and place it face down on the table. Then the second card, same thing. Review what happened, that you never saw the faces of any of the cards, the spectator simply thought of one of the cards and that the spectator got to shuffle.

Ask the spectator "For the first time, tell everyone the card you thought of". Indicate they are to check the lone card left in their pocket, and it will be their card. Flip over the other two on the table.

Two-Card Monte

<http://bit.ly/2cardmonte>

Jumping Rubber Band and Rising Ring on Rubber Band

<http://bit.ly/Rubberbandmagic>

The guy doing this video is a pro magician and his Scam School stuff would be worth looking up. I use a ghost story for my ring rising because it just adds an element of creepiness to it. Experiment and remember what I said: It's all about the story!!!

In the video he says he will send you one for 99 cents but when I checked it was unavailable. You can find them online in a variety of places if you want to buy one.

4.5 Cent Trick

[A Truly Random Prediction That Always Makes Cents \(w/ Diamond Jim Tyler\) - YouTube \(4.5 cent trick\)](#)

THE SETUP: reach into your pocket and pull out a bunch of change. Announce that you're going to make a prediction using a few pennies. After a bit of shuffling, close your fist around your prediction, and ask your mark to think of any two-digit number from 1 to 100. Once they're ready, have them perform the following simple calculations WITHOUT showing you any of their work:

- * start with their two-digit number
- * add up the two digits of their number, and subtract that amount from their number
- * add up the digits that make up this new number
- * divide that sum by two

To clarify, imagine they had picked the number 62. Here's what they'd do:

- * start with their two-digit number: (62)
- * add up the two digits of their number ($6+2=8$), and subtract that amount from their number ($62-8=54$)
- * add up the digits that make up this new number ($5+4=9$)
- * divide that sum by two ($9/2=4.5$)

Now imagine your mark's surprise when you bet him a beer that whatever final number they came up with will match the prediction pennies in your hand. They'll be convinced that your trick didn't work, and that they've got themselves a free beer coming. I mean, seriously: there's no way you can have 4.5 pennies in your fist, right?

Then imagine their shock when you open your fist and show that you're holding four and a HALF pennies. Zing!

THE WORK: The math takes care of itself. As long as you follow the above directions, the end result number will always be 4.5. To make the half penny, use some tin snips, garden shears, or a good pair of scissors. My suggestion is to make a few half pennies and keep them in your pocket for just the right moment.

Orange Kangaroos in Denmark

Effect: A person is given a few instructions with a seemingly unlimited choice of answers. They are instructed not to reveal their chosen answers. You should then be able to predict what that person had been thinking of, to everybody's amazement.

Method: Read out the following instructions to your friend and get them to think of the answer as soon as possible. (They may want to scribble some notes on paper to make the task easier.)

1. *Think of a number from 1 to 10.*
2. *Multiply that number by 9.*
3. *If the number is a 2-digit number, add the digits together.*
4. *Now subtract 5.*
5. *Determine which letter in the alphabet corresponds to the number you ended up with (example: 1=a, 2=b, 3=c, etc.)*
6. *Think of a country that starts with that letter.*
7. *Remember the last letter of the name of that country.*
8. *Think of the name of an animal that starts with that letter.*
9. *Remember the last letter in the name of that animal.*
10. *Think of the name of a color that starts with that letter.*

You can then ask “now, do you think I am stupid enough to believe you know about a bunch of Orange Kangaroos hopping around Denmark?”

This is a really cool prediction trick that should work most of the time. The secret is in the instructions. By instruction 3 your friend will always have come up with the number 9. Subtracting 5, leaves you with the number **4**. The number **4** is then converted to the letter **D**.

From here it is down to a question of probability, as Denmark is by far the most common choice that people tend to think of. Dominican Republic is another but messes it up. Further on when they are trying to think of an animal beginning with **K**, again Kangaroo is by far the most common choice although you may very occasionally be caught out with a Koala or Kiwi as an answer. Only one color starts with O and that's Orange.

IF the person seems to be going fast, they are usually on track with you. This isn't a 100% trick. But when it does work you will blow minds! Try it out for yourself for a laugh.

HOUDINI CARROT TRICK

[How to Make Someone Say Carrot: 7 Steps \(with Pictures\) - wikiHow](#)